

COURTNEY M. LEONARD

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EDUCATION

- 2008 **RHODE ISLAND SCHOOL OF DESIGN, Providence, Rhode Island**
Masters of Fine Arts in Ceramics
- 2007 **BROWN UNIVERSITY, The Sheridan Center For Teaching and Learning, Providence, Rhode Island**
Certificate of Teaching I & II
- 2002 **ALFRED UNIVERSITY'S NEW YORK COLLEGE OF CERAMICS, Alfred, New York**
Bachelors of Fine Arts in Ceramics
- 2000 **INSTITUTE OF AMERICAN INDIAN ARTS, Santa Fe, New Mexico**
Associates of Fine Arts in Museum Studies & Three Dimensional Design

EXHIBITION RECORD

- 2012 **"Ladies & Gentlemen, This is The Buffalo Show**, Collaborative Exhibition, MoCNA, Santa Fe, NM
alumni alumUS: IAIA Alumni Exhibition, Museum of Contemporary Native Arts (MoCNA), Santa Fe, NM
Changing Hands,3: Invitational, Curator: Ellen Taubman, Dave McFadden, Museum of Arts & Design, New York, NY
- 2011 **Current Carrier**, Solo Exhibition, Akus Gallery, Eastern CT State University, Willimantic, CT
Catalyst, Solo Exhibition, Art Space 105, Steel Valley Arts Council, Homestead, PA
Counting Coup, Invitational, Curator: Ryan Rice, Museum of Contemporary Native Arts, Santa Fe, NM
Doll: An Intimate Figure, Invitational, Curator: Rose B. Simpson, Roxanne Swentzell Tower Gallery, Santa Fe, NM
Dialog In The Arts 3, Collaborative Exhibition, School of Arts and Design SF Community College, Santa Fe, NM
- 2010 **Creator Within**, Invitational, ANDPVA, Video Screening, Toronto, Ontario, Canada
- 2009 **Tribeca All Access**, Invitational, Tribeca Film Institute, Video Screening/Q&A, New York, NY
Art Without Reservation, Juried, imagineNative Film Festival, Toronto, Ontario, Canada
Contact: 1609, Invitational, Curator: Diane Matyas, Staten Island Museum, Staten Island, NY
First Peoples, Invitational, Curator: Pam Tarbell, Millbrook Gallery, Concord, NH
Native American Film & Video Festival, Smithsonian's NMAI, Video Screening/Q&A, New York, NY
- 2008 **We Shall Remain: PBS Reel Native Video Screening**, Smithsonian's NMAI, Washington, DC
3 li'I NDNS, A Gathering of the Tribes Gallery, Group Exhibition, New York, NY
Untold Stories & Native Voices, Nashawannuck, Curator: Terry Rooney Group Exhibition, Easthampton, MA
REMIX: Indigenous Identities In the 21st Century, Peabody Museum, Group Exhibition, Cambridge, MA
Artistic Expression: Modern Perspectives of a Modern People, JNB Center, Group Exhibition, Providence, RI
PUBLIC ART: Theory, Practice, & Criticism, Carriage House Gallery, Group Exhibition, Providence, RI
- 2007 **RISD Ceramics Triennial**, Woods Gerry, Group Exhibition Providence, RI
Continuing Education Faculty Show, Woods Gerry, Group Exhibition, Providence, RI
Shinnecock Women & The Cultural Landscape, Mashantucket Pequot (MP) Museum, Solo, Mashantucket, CT
- 2006 **Expressive Works: First Nations Focus Week**, Ewing Gallery, RISD, Group Show, Providence, RI
From the Earth: Native Art in Stone and Clay, MP Museum, Curator: Stephen Cook, Mashantucket, CT
Memorial Art Show, Southampton Artists Association, Invitational, Southampton, NY
14th Annual Members Art Exhibition, Watermill Museum, Invitational, Watermill, NY
- 2005 **Indian Market**, Institute of American Indian Arts (IAIA) Museum, Invitational, Santa Fe, NM
Native American Fine Arts Show, Mashantucket Pequot Museum, Juried Group Show, Mashantucket, CT
Beaches & Buoys, Phoenix Gallery, Juried Group Show, Bellport, NY
13th Annual Members Art Exhibition, Watermill Museum, Invitational, Watermill, NY
- 2004 **Palette to Palate**, Coconino Community College (CCC) Foundation Show and Sale, Juried, Flagstaff, AZ
- 2002 **NDN Iconography**, BFA Show, NY College of Ceramics, Solo Exhibition, Alfred, NY
- 2001 **Girls, Girls, Girls**, NY College of Ceramics, Group Show, Alfred, NY
- 2000 **Seventh Heartbeat**, IAIA Museum, Juried by Roxanne Swentzell, Santa Fe, NM

CURATED EXHIBITIONS

- 2007 **Native Perceptions**, Ewing Gallery, A Group Curated Juried Exhibition, Providence, RI
- 1999 **Seventh Heartbeat**, IAIA Museum, A Juried Exhibition Including Catalogue, Santa Fe, NM

AWARDS

- 2011 **Best of Division**, Sculpture, Eiteljorg Indian Market, Indianapolis, IN
Best of Division, Painting, Drawings, Photography and Prints, Eiteljorg Indian Market, Indianapolis, IN
- 2007 **Honorable Mention**, Professional Development, College Art Association, New York, NY
- 2006 **John A. Chironna Memorial Scholarship**, RISD, Providence, RI
- 2004 **Best of Show**, CCC Foundation Artists Show & Sale, Flagstaff, AZ
- 2001 **Transfer Presidential Scholar Award**, Alfred University, Alfred, NY
- 2000 **Carol Dailey Scholarship**, IAIA, Santa Fe, NM

GRANTS & FELLOWSHIPS

- 2007 **Cultural Grant**, The Netherland-America Foundation, New York, NY
- 2006 **Ceramics Fellowship**, Rhode Island School of Design
- 2004 **Ceramics Consultant to Grant**, New York State Council on the Arts (NYSCA)
▪ Southampton Public Schools & the SNCC Museum Education Collaborative
- 2000 **Branigar Fellowship**, Museum of Northern Arizona, Flagstaff, AZ

VISITING ARTIST LECTURES

- 2011** **Cultural Continuity: Tradition as Contemporary Context**, Museum of Contemporary Native Arts, Santa Fe, NM
Dialog In The Arts 3, Faculty & Student Panel Discussion, Santa Fe Community College, Santa Fe, NM
Current Carrier, Akus Gallery, Eastern CT State University, Willimantic, CT
Catalyst, Artist Talk & Demonstration, Art Space 105, Steel Valley Arts Council, Homestead, PA
Grad School Symposium, Institute of American Indian Arts, Santa Fe, NM
- 2010** **Advancing the Dialogue**, Southwestern Association for Indian Arts, Panel Moderator, Santa Fe, NM
Criticism & Critical Theory, Institute of American Indian Arts, Santa Fe, NM
- 2009** **On the Masters Track: Options for your Future**, Institute of American Indian Arts, Santa Fe, NM
Contact: 1609 -The Makers Mark, Staten Island Museum, Staten Island, NY
Connecting Shards/Connecting Community, Rogers Memorial Library, Southampton, NY
- 2008** **We Shall Remain: PBS Citizens Storyteller Project**, WGBH Studios, Panel Discussion/Q&A, Boston, MA
Connecting Shards: MFA Thesis Exhibition, Institute of American Indian Arts, Santa Fe, NM
The Essence of Threes, East End Arts Council, Riverhead, NY
Gifts of the Land, Mashantucket Pequot Museum, Mashantucket, CT
- 2007** **The Colonial Dutch Impact on Native American Art in New York**
University of Rostock, Museums & Culture Panel Discussion, Rostock, Germany
Connecting Shards: A Retrospective on Eastern Algonquin Pottery
International Ceramics Symposium, University College for the Creative Arts, Farnham, UK
Shinnecock Women & The Cultural Landscape, Mashantucket Pequot Museum, Mashantucket, CT
- 2006** **New Developments in Native Clay**, Rhode Island School of Design, Providence, RI
- 2005** **Native American Traditional Pottery of Long Island**, Children's Museum of the East End, Bridgehampton, NY
- 2004** **Recognition? A Shinnecock Woman's Perspective in Clay**, Long Island University, Brookville, NY
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TEACHING EXPERIENCE

- 2011- '12** **THE INSTITUTE OF AMERICAN INDIAN ARTS, Santa Fe, New Mexico**
Adjunct Faculty - Color Theory, Figure Drawing
- 2009- '10** **THE VICTOR D'AMICO INSTITUTE OF ART, Amagansett, New York**
Ceramics Instructor
- 2009** **THE INSTITUTE OF AMERICAN INDIAN ARTS, Santa Fe, New Mexico**
Visiting Artist - Mold Making Demonstration & Sculptural Use
- 2008- '10** **THE ROSS SCHOOL, Bridgehampton, New York**
Art Teacher
- Developed after school programs for youth, focused on sustainable art through diverse media and environmental consciousness.
- CHILDREN'S MUSEUM OF THE EAST END, Bridgehampton, New York**
Ceramics Teacher, Nature & Clay Class, Developed for youth and parent.
- THE ART FARM, Bridgehampton, New York**
Ceramics Teacher
- Established the ceramic program at The Art Farm in 2005, a summer camp, where art and personal expression is emphasized through nature and caring for animals.
- 2008** **RHODE ISLAND SCHOOL OF DESIGN, Providence, Rhode Island**
Co-Teacher, Wheel Thrown Pottery Elective, Spring Semester
- 2007** **RHODE ISLAND SCHOOL OF DESIGN, Providence, Rhode Island**
Co-Teacher, HandBuilding Elective, Fall Semester
Co-Teacher, Pre-College Ceramics, Summer Session
Teacher of Record, Ceramic Form and Surface, Winter Session
Teaching Assistant, "White Silt, Blue Gold", Winter Session
- A course linked with Yo-Yo-Ma's Silk Road Ensemble residency & the history of porcelain
- THE ART FARM, Ceramics Teacher, Bridgehampton, New York**
- 2006** **RHODE ISLAND SCHOOL OF DESIGN, Providence, Rhode Island**
Co-Teacher, Wheel Thrown Pottery Elective, Fall Semester
- 2005- '06** **THE ART FARM, Ceramics Teacher, Bridgehampton, New York**
CHILDREN'S MUSEUM OF THE EAST END, Ceramics Teacher, Bridgehampton, New York
- 2004- '05** **LONG ISLAND UNIVERSITY, Southampton, New York**
Teaching Assistant, Ceramics I Course, Spring Semester
Teaching Assistant/Visiting Artist, Fine Arts & History, Fall Semester

OTHER EXPERIENCE

- 2011 **Judge, Southwestern Association of Indian Art's Santa Fe Indian Market, Santa Fe, NM**
Artist Advisor, Steel Valley Arts Council, Homestead, PA
- 2009 **Consultant, *Intersections International, New York, NY***
▪ **Native American Reconciliation Project, *Intersections International*** is a multi-cultural, multi-faith, global initiative of the Collegiate Church of New York.
- 2006-
'08 **Glaze Room Manager, Rhode Island School Of Design, Providence, RI**
- 2004- **Curatorial/Educational Assistant & Museum Store Manager**
Shinnecock Nation Cultural Center & Museum, Southampton, NY
▪ A non-profit tribal museum, whose mission is to preserve & educate about Shinnecock Culture.
- 2002 **Gallery Director, *Compass Rose Gallery, Sedona, AZ***
▪ A gallery of antique maps, prints, & photography by Edward Curtis
- 2000-
'01 **Museum Assistant, *The Schein Joseph International Museum of Ceramic Art, Alfred, NY***
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INTERNSHIPS

- 2002 **Museum of Northern Arizona, Flagstaff, AZ**
▪ Assisted with the Heritage Program development, artists & the Indian markets
- 1999 **Smithsonian's National Museum of the American Indian**
▪ Worked in collections & registration assisting in the move of collections from NY to DC
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ARTIST INTERVIEWS & VIDEOS

- 2009 ***Artist Interview on Untitled Film***, WLIU Radio Interview, Stonybrook College, Southampton, NY
- 2008 ***Artist Interview***, New York State Museum Digital Archive, Albany, NY
The Essence of Threes, WLIU Radio Interview, Stonybrook College, Southampton, NY
We Shall Remain: PBS Citizens Storyteller Project, Self-Produced Short Video, Spring 2009, PBS Online
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COLLECTIONS

New York State Museum, Albany, New York
Institute of American Indian Arts Museum, Santa Fe, New Mexico
Shinnecock Nation Cultural Center & Museum, Southampton, New York
Mashantucket Pequot Museum & Research Center, Mashantucket, Connecticut

BIBLIOGRAPHY

Changing Hands: Art Without Reservation, 3, Exhibition Catalog, Museum of Arts and Design, June 2012
Counting Coup, Exhibition Catalog, Museum of Contemporary Native Arts, January 2012
Shinnecoeks await word on federal recognition, Newsday, December 8, 2009
You Meet and You Talk, pp.42-46, University of Rostock, Germany, January 2009
Remix: Indigenous Identities in the 21st Century, Art New England, August/September 2008, Vol. 29, Issue 5
From The Earth: Native Art in Stone and Clay, Exhibition Catalog, MPMRC, October 29 –December 17, 2006
Clash of Cultures on Southampton Beach, New York Times: Long Island Section, April 10, 2005
Seventh Heartbeat: Group Show At IAIA, Pasatiempo, January 7-13, 2000

PROFESSIONAL ORGANIZATIONS

Advisory Board Member, *Watershed Center For The Ceramic Arts*, Newcastle, Maine
Art Advisory Committee Member, *Steel Valley Arts Council*, Homestead, Pennsylvania

Individual Member, *National Council on Education for the Ceramic Arts*, Erie, Colorado
Individual Member, *College Art Association*, New York, New York
Individual Member, *Southampton's Artist Association*, Southampton, New York
Individual Member, *Water Mill Museum*, Water Mill, New York
